



[Comment on this Record](#)

Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 225

Description: ff. i + 229 - S. XVIII stamped calf with metal corners and bosses, 2 clasps. Edges stained red. Pastedown and flyleaf are reused pages from an earlier liturgical manuscript, with square notation on 4-line red staff. Last page has been removed from manuscript. - Hiersemann of Leipzig (bookseller); bought by the Free Library in 1900. - Faye and Bond, p. 452, no. 30; J. Thompson, *Hither and Thither* (Philadelphia, 1905), p. 137, n. V.

Notes: -Catalogue entry and typed description pasted onto the inside front cover. Book plate of the Free Library of Philadelphia pasted on to inside front cover. Stamped "Geo. S. Pepper Fund" and "3078" at bottom of f. 1r.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/LewisE225_4

Language: Latin *Country:* Portugal *Century:* 16th

Part 1: ff. 1-229

Description: - Parchment - 510 x 367 mm

Country: Portugal

Region:

Assigned Date: s. XVI^{ex}

Dated by scribe: No

Document: No

Script: Gothic

Music: Square notation on 5-line red staves

Other Decoration: 6 large illuminated initials; pen work and flourished red and blue initials.

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1585 - 1599

Inscribed Date:

Number of Scribes: ;

Text 1: ff. 1r-229v

Title: Gradual

Language(s): Latin

Notes: ff. 1r-3v: Plainsong for the Kyria, Gloria in Excelsis, Sanctus, Benedictus, and Angus Dei, followed by the Asperges; ff. 4r-225v: Temporale, from Advent through Pentecost; ff. 226r-229v: Litany.



4r Initial A

[View image](#)

[Download image](#)



31r Initial D

[View image](#)

[Download image](#)

Manuscript page 178r from a medieval choirbook. The page features Gregorian chant notation on four-line red staves. A large, ornate initial 'V' in blue and red with gold filigree marks the beginning of the text. The text is written in a Gothic script. At the top, there are rubrics in red ink: 'Dei ista' and 'at nra'. The text includes 'Domine Deus', 'ne veni omnia', 'et in te speramus', 'et in te speramus', 'et in te speramus', 'et in te speramus'. A color calibration strip is visible on the right edge of the image.

178r Initial V

[View image](#)

[Download image](#)



front cover Binding

[View image](#)

[Download image](#)



back cover Binding

[View image](#)

[Download image](#)